

TFM

TOP FLOOR MAGAZINE

2021 MODEL OF THE YEAR ANGEL ANN

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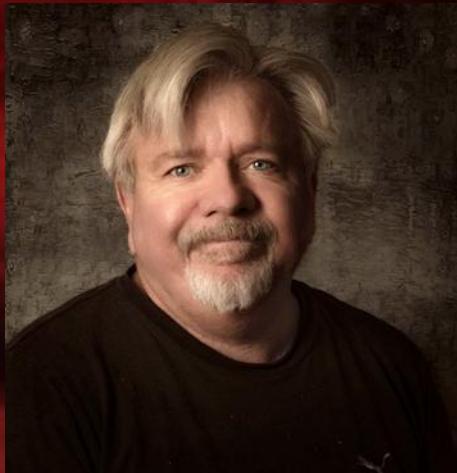
JEFF POBST

Episode 4

FEATURING

MOTY ANGEL
ANN

THE PLAYERS



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ME

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HONEY WEST

SHE WAS BORN IN HOLLYWOOD, CALIFORNIA FOR REAL! YES, HOLLYWOOD IS A REAL PLACE!), AND GREW UP CLOSELY FOLLOWING THE ENTERTAINMENT WORLD AND THE SEXY, WILD PEOPLE IN IT. SHE'S HAD A BLAST INTERVIEWING PERFORMERS IN THE ADULT INDUSTRY, COVERING NEWS, WRITING REVIEWS AND MUCH MORE.

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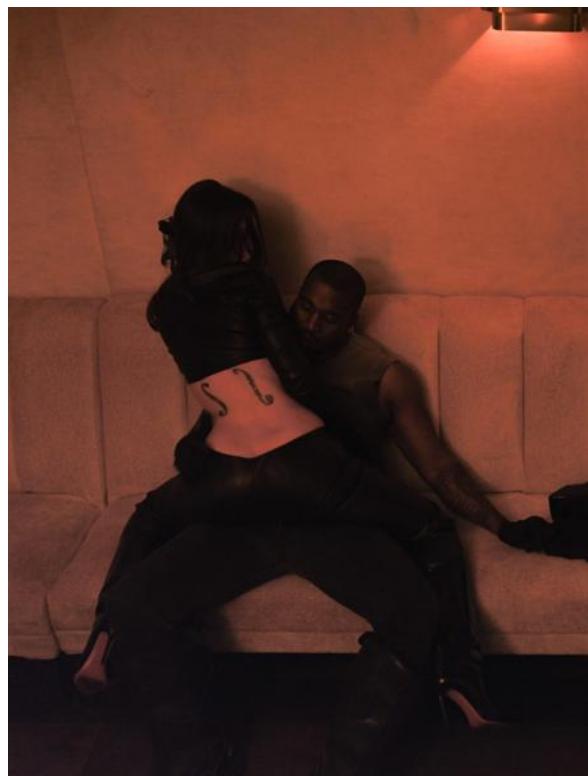
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CELEBRITY SHOUTOUTS!!!

THEY SAY IT'S LEAKED OR PAPARAZZI – WE SAY IT PUBLICITY!



Rihanna's sexy ass posing in her *Savage x Fenty* Valentines lingerie collection.



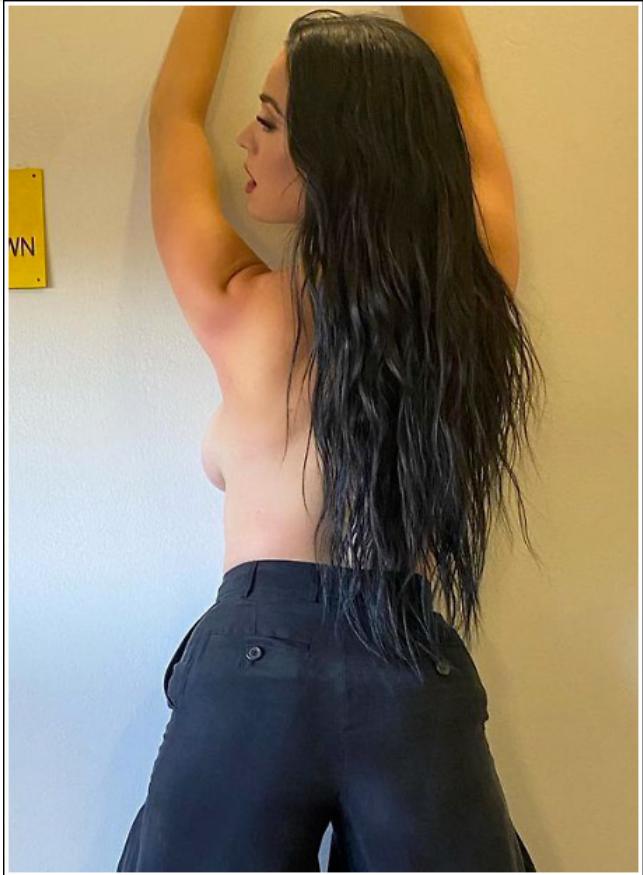
What the Feezy is **Yeezy** doing? My best guess is a **BYE KIM** photo shoot with his new main squeeze actress **Julia Fox**. That's cute.



Guess model and actress **Kara Del Toro** goes bottomless in her latest fuzzy photo shoot. Yes, this was done purpose, most of the outtakes are blurry.



Yes, it's not a great photo but **it is** a photo of **Farrah Abraham** being arrest after slapping a security guard. Not sure why but she was photographed reading a law book the next day lol

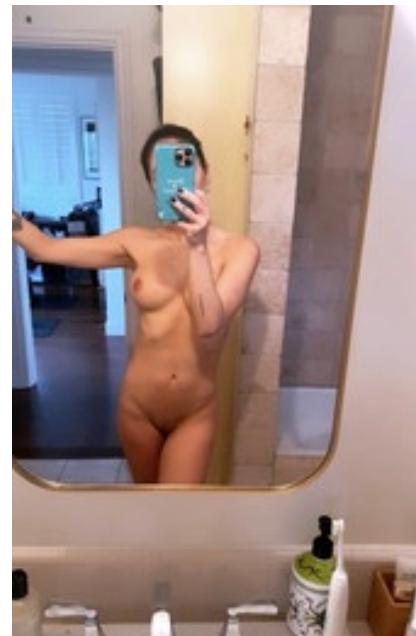


Katy Perry in a super hot photo - Topless from Behind! Which brings to mind the song lyric "Turn around bright eyes". Seriously, **turn around!**



Padma Parvati Lakshmi Vaidynathan, is an Indian American author, activist, model, and television host. She is also the host of the the show Top Chef on Bravo. She was nominated for a Primetime Emmy. And...she has posed nude! Lovely!!!

INSTAGRAM MODEL OF THE MONTH
@NICOLENURK02



Ring girl **Brittney Palmer** has finally went full frontal. Full disclosure, I subscribed to her **Onlyfans** page a few months back and cancelled 1it because there were NO NUDES



FEATURED MODEL OF THE MONTH

ANGEL ANN
JEFF POBST PHOTOGRAPHY









ANGEL ANN

Honey West Retro Presents

THE WEIRD WEIRD LIFE OF MARGARET BRUNDAGE

This month's column was originally going to be devoted to erotic pin-up artist Olivia De Berardinis, because I love celebrating female artists in the erotica world. But as often happens, I was sidetracked. Detoured. Sent down a completely different street. Down a different alley. Down a dark, dirty back alley. Okay, okay.

Enough of that! To explain further - in researching the fabulous work of Ms. Berardinis I stumbled upon another name - a name entirely unknown to me and probably to most people.

When I saw the amazing work of 1930's artist Margaret Brundage, I just had to know more about her and share her work with you. And apart from her one of a kind artwork, it was immediately clear to me that she blazed the trail for female erotica/pin-up artists of the future such as Olivia De Berardinis. As so often happens, it's the individual who is in the vanguard, the FIRST, who unfortunately ends up forgotten in the mists of history. What the eff does that happen so frequently? If I knew the answer to that cosmic question, I could rule the universe. But since I don't know that answer, I ain't gonna rule anything, any time soon! The best way to change that unfair situation is to (at least) shine the spotlight on a forgotten artist like Margaret Brundage.

She was born in 1900 in Chicago Illinois and died in 1976. She graduated from McKinley High School in Chicago where another very famous person, Walt Disney, was a classmate. She has said that SHE graduated.... but HE didn't! She was editor of her high school newspaper and went on to attend the Art Institute of Chicago and the Chicago Academy of Fine Arts. Obviously, art was in her blood. Apparently she had already developed a tendency to be a "free thinker", progressively circulating among other people who also shared a more open minded attitude.

She continued to pursue freelance artwork when she got her biggest break of all - in 1932 during the Depression era. She was hired by the editor of science fiction magazine *Weird Tales* to do the front covers. For those of you who don't know, *Weird Tales* has developed a cult following over the years, particularly for its cover art. Founded in 1922, *Weird Tales* was referred to as a "pulp" magazine. Pulp magazines were cheaply produced on cheap paper that still had the wood pulp visible in the paper! Some of the most famous science fiction authors of the era wrote strange stories featuring odd horror themes, monsters attacking damsels in distress, supernatural tales and fantasy. Historians today consider *Weird Tales* to be a true legend in the field of science fiction and horror writing.

Even though the stories contained within its pages were fabulous, the front covers are what really sold the magazine to the general public. Then, as today, visuals drive the appeal of products.

Ms. Brundage always signed her cover art as "M. Brundage" to hide the fact that she was a female. In the 1930's, it was not socially or "morally" accepted for a woman to do the type of artwork that she specialized in. It's not entirely clear precisely why she felt so free, as a person, to do this type of explicit art in an era when it was so unacceptable. But there's always trailblazers and free thinkers in all eras who buck the system and do their own thing!

Even in today's open and accepting environment, her cover art is really WILD! Undertones of lesbianism, bondage, whipping, fetish sexuality...Margaret Brundage definitely let her kink flag fly for all the world to see! Today, people assume that prior generations were boring, straight, vanilla, etc. However, one look at any of her *Weird Tales* covers will tell you otherwise!

Today, we'd probably refer to her art as a type of soft-core adult material. Amazingly, these magazines were sold on newsstands on the street, not hidden away from public view. Any kid with a quarter could walk up and buy one. Overall, she did a total of 66 covers for *Weird Tales* between 1933 and 1945. She was paid approximately \$90 for each cover. In today's money that's nothing, but back then it was enough to pay her bills as a single mother after her divorce. Even so, I'd say the editors got her fantastically cheap!

Another amazing bit of trivia about Margaret is that she was the first to do cover art depicting Conan The Barbarian (stories by Robert E. Howard), long before Frank Frazetta drew Conan art for paperback covers. This woman was truly an unsung pioneer - no wonder she is called "The Queen Of The Pulps."

So, what happened after her association with *Weird Tales* ended? After 1940, censorship reared its head, forcing publications to eliminate the nudity and suggestive images. She had no choice but to move on to other projects, but never recovered financially from losing her gig with *Weird Tales*. It's a bit difficult to trace her later activities, but apparently she continued to draw and pursue art, attending science fiction conventions, art fairs, and also continuing her social activism during the 1950's through the 1970's, anti-war, helping low income communities, and feminist action.

She was clearly someone who didn't just "talk the talk", she walked her walk on all levels, artistically and within her own community.

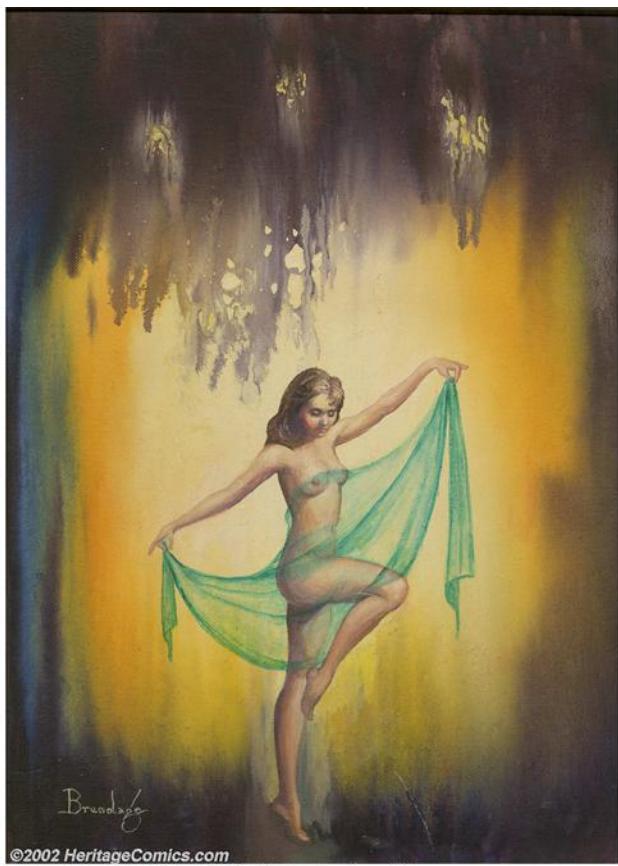
She wasn't a fake or a fraud. She was a true original.



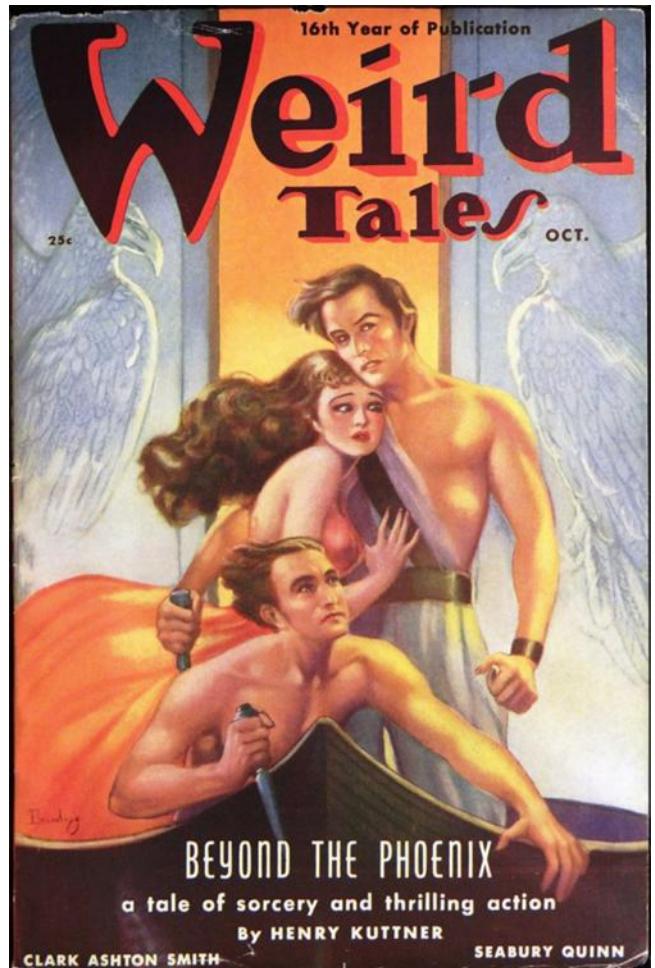
One source I found said that she ended up living in "poverty", although I don't know the details of exactly where or how she lived. If true, this is a sad commentary on our society. And as usual, it is only AFTER an artist dies that their work becomes incredibly valuable and is elevated to "cult status". Several of her original chalk drawings have gone for as high as \$50,000 and more at auction. Too bad she never got to enjoy the fruits of her incredible vision and unique perspectives.

If you want to know more about Margaret Brundage, here's a cool book that's lavishly illustrated and also gives a lot of Weird Tales History. Check it out!

So, now you know her name. And so do I. And I won't ever forget it. Let's make a pact, between you and me, to celebrate and honor these types of talented people while they're still alive, and award them with honors (financial and otherwise), in the here and now....not 50 years later. Is that a deal? Deal!



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MARGARET BRUNDAGE

H W

ANGEL ANN

PHOTOGRAPHER
JEFF POBST













ANGEL ANN

GO TO THE MOVIES



Scream 5

Twenty-five years after a streak of brutal murders shocked the quiet town of Woodsboro, Calif., a new killer dons the Ghostface mask and begins targeting a group of teenagers to resurrect secrets from the town's deadly past.



Legend of La Llorona

While vacationing in Mexico, a young couple and their son learn about the legend of La Llorona, the evil spirit of a distraught mother who lurks near the water's edge, striking fear in the hearts of all who see her.



Breeder

A health supplement company starts abducting young women as part of an experiment that bio-hacks babies' DNA to enable clients to reverse the aging process. When Mia sets out to investigate this shady business, she ends up getting trapped in the human farm's web.



The Free Fall

A young woman must wrestle with an overbearing husband after she tries to take her own life.

STAY IN AND STREAM



Matrix Resurrection

To find out if his reality is a physical or mental construct, Mr. Anderson, aka Neo, will have to choose to follow the white rabbit once more. If he's learned anything, it's that choice, while an illusion, is still the only way out of -- or into -- the Matrix.



Shrooms

A group of American teenagers travel to Ireland to experience the trip of a lifetime, as promised by their Irish friend and hallucinogens expert Jake. As gruesome events unfold, the friends can't distinguish between hallucination and reality.



Don't Look Up

Don't Look Up is a 2021 American apocalyptic black comedy film written, produced, and directed by Adam McKay, and starring an ensemble cast consisting of Leonardo DiCaprio, Jennifer Lawrence, Rob Morgan.



Archive 81

An archivist takes a job restoring damaged videotapes, but finds themselves getting pulled into a mystery involving the missing director and a mysterious cult that they were documenting.

STRANGE NEWS



A veteran won a \$4 million lottery prize using the numbers from a fortune cookie!

A North Carolina veteran turned a restaurant meal into a Mega Millions jackpot after he used the numbers from his fortune cookie to win a \$4 million prize.

Gabriel Fierro and his wife eat at the Red Bowl Asian Bistro in Charlotte, N.C., about once a week, according to the NC Education Lottery.

Last week, however, their cookies were extra fortunate.

Fierro said he decided "on a whim" to play his fortune cookie numbers in last Tuesday's drawing – and ended up with the largest win in the history of Online Play in the state.

As the lottery explained in a blog post, Fierro bought his ticket using Online Play and added \$1 to make it a Megaplier ticket (which would multiply any win). He matched all five white balls to win \$1 million, which quadrupled to \$4 million when the "4X Megaplier" hit.

Fierro initially couldn't believe his own luck.

(Side note: If you play, check your spam folder. A Michigan woman belatedly learned she won \$3 million earlier this month while digging through her junk folder for something else.)

The Debate About Pablo Escobar's Hippos



Pablo Escobar had a private zoo at his estate in Colombia, with animals like zebras, giraffes, flamingoes - and four hippopotamuses. After Escobar was killed in 1993, most of the animals were relocated except for the so-called "cocaine hippos."

Authorities thought they would die but they did not. Now, about a hundred roam near the estate. Conservationists are trying to control their population because they worry about the people and the environment. But some locals like the hippos and a few researchers say the animals should be left alone and are filling an ecological void. The controversy interestingly reflects growing debate in ecology about what an invasive species actually is.



Picture of a sign warning about the presence of hippos in a neighborhood in Colombia, near the Hacienda Napoles theme park, once the private zoo of drug kingpin Pablo Escobar. RAUL ARBOLEDA/AFP via Getty Images



HEADLINER

ROBIN ROBERTS



Her story

Robin René Roberts (born November 23, 1960) is an American television broadcaster. Roberts is the anchor of ABC's Good Morning America.

Roberts was the first woman of color and first openly LGBTQ+ woman to host the American TV game show *Jeopardy!*

After growing up in Mississippi and attending Southeastern Louisiana University, Roberts was a sports anchor for local TV and radio stations.

Roberts was a sportscaster on ESPN for 15 years (1990–2005). She became co-anchor on Good Morning America in 2005. Roberts was inducted into the Women's Basketball Hall of Fame in 2012.

Her treatment for myelodysplastic syndrome was chronicled on the program, which earned a 2012 Peabody Award for the coverage.

Though born in Tuskegee, Alabama, Roberts grew up in Pass Christian, Mississippi, where she played basketball and tennis, among other sports.

She attended Pass Christian High School and graduated as the class of 1979 salutatorian. She is the daughter of Lucimarian (née Tolliver) and Colonel Lawrence E. Roberts.

In a 2006 presentation to the student body at Abilene Christian University, Roberts credited her parents as cultivating the "three 'D's: Discipline, Determination, and 'De Lord.'"

She is the youngest of four, following siblings Sally-Ann, Lawrence, Jr. (nicknamed Butch), and Dorothy. Her father was a pilot with the Tuskegee Airmen.

She joined ESPN as a sportscaster in February 1990, where she stayed until 2005. On SportsCenter, she used the catchphrase, "Go on with your bad self!" Roberts began to work for ABC News, specifically as a featured reporter for Good Morning America in June 1995. In 2001, Roberts received the Mel Greenberg Media Award, presented by the WBCA.

Roberts worked at both ESPN and Good Morning America, contributing to both programs.

During that time, she served primarily as the news anchor at GMA. In 2005, Roberts was promoted to co-anchor of Good Morning America.

In December 2009, Roberts was joined by George Stephanopoulos as co-anchor of GMA after Diane Sawyer left to anchor ABC World News.

Under their partnership, the Roberts-Stephanopoulos team led Good Morning America back to the top of the ratings; the program became the number-one morning show again in April 2012, beating NBC's Today, which had held the top spot for the previous 16 years.

Roberts was inducted into the Women's Basketball Hall of Fame as part of the Hall's class of 2012 for her contributions to and impact on the game of women's basketball through her broadcasting work and play.

In 2014 Roberts was named one of ESPNW's Impact 25.

Roberts interviews President Barack Obama for Good Morning America in the Cabinet Room of the White House, May 9, 2012.

In 2014, Roberts won the Walter Cronkite Award for Excellence in Journalism.

Roberts was inducted into the Sports Broadcasting Hall of Fame as part of the class of 2016.

She is the 2018 Radio Television Digital News Foundation's Lifetime Achievement Award recipient.



ANGEL ANN

PHOTOGRAPHER
JEFF POBST





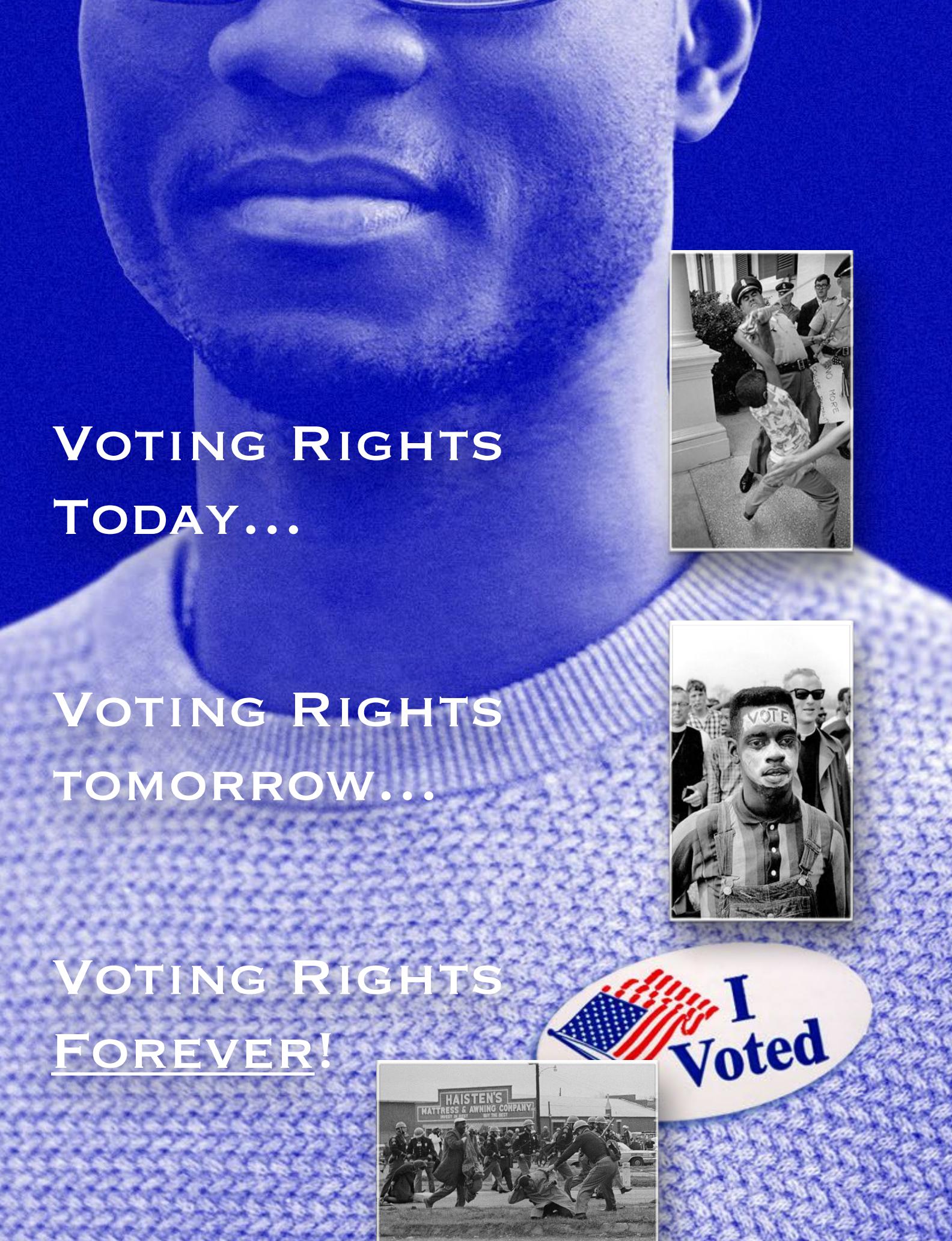








ANGEL ANN



**VOTING RIGHTS
TODAY...**



**VOTING RIGHTS
TOMORROW...**



**VOTING RIGHTS
FOREVER!**



I got on my bike and sped off to the park.

It was going to be my first time voting and I was extremely excited. As I remember it, it was spring so I believe it may have been a mid-term.

I really didn't know nor care.

I tried to research the ballot in 1988 but only the Presidential election came up.

Now, I had no idea who I was voting for or against or the issues. I was going in blind so to speak.

Nevertheless, I got to the park and showed my ID to the poll worker and went into the booth, the type I had seen on TV with the curtain that you pull behind you.

I can't recall the exact machine but I can tell you for certain that it wasn't one of those electronic digital numbers like they have now.

The other thing I remember is how empty it was.

That only became remarkable later in life when I would see the long voter lines.



The Voting Rights Act of 1965, signed into law by President Lyndon B. Johnson, (just 5 years before I was born) aimed to overcome legal barriers at the state and local levels that prevented African Americans from exercising their right to vote as guaranteed under the 15th Amendment to the U.S. Constitution. The Voting Rights Act is considered one of the most far-reaching pieces of civil rights legislation in U.S. history.

The history of black suffrage in the United States, or the right of African Americans to vote in elections, has had many advances and setbacks. Prior to the Civil War and the Reconstruction Amendments to the U.S. Constitution, some blacks in the United States had the right to vote, but this right was often abridged or taken away. After 1870, blacks were theoretically equal before the law, but in the period between the end of Reconstruction era and the passage of the Civil Rights Act of 1964 this was frequently infringed in practice.

At the founding of the country, the right to vote was restricted to "gentlemen of property and standing"; most Blacks did not own enough property to vote. Removal of the property requirements, so as to enfranchise poor whites, meant that Blacks would be able to vote too, so the search began for other means to disenfranchise them. Early legal acts, like the Naturalization Act of 1790, granted

naturalized citizenship to "free white person[s]...of good character", thus excluding slaves, free blacks, Native Americans, indentured servants, and Asians.

However, states were allowed to grant voting rights at the state level. Prior to the Civil War, free blacks had suffrage in New York, New Jersey, and Pennsylvania. However, the right to vote was rescinded in New Jersey (1807) and Pennsylvania (1838). During this time, abolitionists sought to end slavery, and the call for suffrage grew. The 1857 **Dred Scott decision held that persons of African heritage were not U.S. citizens**. Rather than settling the issue, as President Buchanan hoped, it produced outrage and is a major item among the causes of the Civil War.

Think about that for a moment.

People who were brought here and had children who were now adults, born and raised on this land were somehow determined to not be U.S. citizens.

After the Civil War, the Fifteenth Amendment gave all males the vote, but in practice blacks still faced obstacles. Some of the "Black Codes" passed shortly after the legal abolition of slavery explicitly prevented blacks from voting. The Enforcement Acts increased federal penalties for voter intimidation, particularly by white terrorist groups such as the Ku Klux Klan.



The first Klan was founded in Pulaski, Tennessee, on December 24, 1865, by six former officers of the Confederate army: Frank McCord, Richard Reed, John Lester, John Kennedy, J. Calvin Jones and James Crowe. It started as a fraternal social club inspired at least in part by the then largely defunct Sons of Malta. It borrowed parts of the initiation ceremony from that group, with the same purpose: "ludicrous initiations, the baffling of public curiosity, and the amusement for members were the only objects of the Klan".

The first Klan had mixed results in terms of achieving its objectives. It seriously weakened the black political leadership through its use of assassinations and threats of violence; it drove some people out of politics.

The New Klan

Months after the election of our first Black President Barack Obama the Supreme Court decided that we were no longer a racist nation and remove Section 2 of the Voting Rights Act which prohibited voting practices or procedures that discriminate on the basis of race, color, or membership in one of the language minority groups identified in Section 4(f)(2) of the Act.

Justice Scalia, during oral arguments at the Supreme Court, said that the Court had to rescue Congress from the trap of being afraid to vote against a “racial entitlement”—the “entitlement” in question being the Voting Rights Act. (“Even the name of it is wonderful: the Voting Rights Act.

Who is going to vote against that in the future?”) Scalia said that not alone but, it appears, with four other votes for overturning a key part of the act: Section Five, which relies on a combination of history and recent bad behavior to designate certain states and jurisdictions as having to get “pre-clearance” from the Department of Justice or from a federal court before they, say, abruptly change voting hours or redraw districts or change their voter-I.D. requirements. Most of them are in the South, but not all of them are. The Court’s conservatives seem to think this is terribly unfair. “Is it the government’s submission that the citizens in the South are more racist than citizens in the North?” Chief Justice John Roberts asked.

For nearly 50 years, Section 5 had assured that voting changes in several states — including Alabama, Alaska, Arizona, Georgia, Louisiana, Mississippi, South Carolina, Texas, and Virginia — were transparent, vetted, and fair to all voters regardless of race.

And now that was gone in a single decision.

Within 24 hours of the Shelby ruling, Texas announced that it would implement a strict photo-ID law. In the years since, Brennan Center has consistently found that states previously covered by the preclearance requirement have engaged in significant efforts to disenfranchise voters.

Several other states quickly followed.

Within months, voters — including many voters of color — faced faulty voting machines, long lines, and extended wait times to cast their ballots.

A direct punishment for the election of a Black man to the highest office in the land.

Since...



The conservative party has done anything and everything they can to make People of Color feel uncomfortable, including a recent law in Florida backed by Florida governor Ron DeSantis that would prohibit public schools and private businesses from inflicting “discomfort” on white people during lessons or training about discrimination was approved by the state’s Senate Education Committee, its first hurdle before becoming a law. The bill, SB 148, seemingly grew out of the conservative hysteria over “critical race theory,” which, as a reminder, is an academic concept based on the idea that racism is not about individual people’s prejudices but about institutions and policies. It does not, as GOP lawmakers and their partners in the right-wing media would have us believe, teach that all white people are racist. (As another reminder, teaching CRT is not actually being required in elementary, middle, or high schools, but you wouldn’t know that by watching Fox News, which would have viewers believe that teachers are telling white kindergarteners to turn over their allowance as reparations.) The bill, sponsored by State Senator Manny Diaz Jr., reads, in part, “An individual, by virtue of his or her race or sex, does not bear responsibility for actions committed in the past by other members of the same race or sex. An individual should not be made to feel discomfort, guilt, anguish, or any other form of psychological distress on account of his or her race.”



There a number of NEW Klan members filling the halls of Congress right now that are making the fight for equality seem like it will be something that will not be achieved in my lifetime.

Things that changed right before I was born are now in question again.

- The right to vote
- The right to have an abortion
- Free Speech
- Freedom from fixed elections
- Freedom to marry who we love
- Freedom from discrimination
- Right to privacy
- Freedom from Politicians running our lives

All of these things we have either lost or in the process of losing in the last 30 years.

And let's not forget...



I'm not sure I can take this much longer and I don't know if I will have to right to vote to change it!

ANGEL ANN

PHOTOGRAPHER
JEFF POBST













ANGEL ANN

JOKES

WHAT DID THE TOASTER SAY TO THE SLICE OF BREAD? "I WANT YOU INSIDE ME."

"GIVE IT TO ME! GIVE IT TO ME!" SHE YELLED. "I'M SO WET, GIVE IT TO ME NOW!" SHE COULD SCREAM ALL SHE WANTED, BUT I WAS KEEPING THE UMBRELLA.

TWO MEN BROKE INTO A DRUGSTORE AND STOLE ALL THE VIAGRA. THE POLICE PUT OUT AN ALERT TO BE ON THE LOOKOUT FOR THE TWO HARDENED CRIMINALS.

THEY SAY THAT DURING SEX YOU BURN OFF AS MANY CALORIES AS RUNNING EIGHT MILES. WHO THE HELL RUNS EIGHT MILES IN 30 SECONDS?

I'LL ADMIT IT, I HAVE A TREMENDOUS SEX DRIVE. MY GIRLFRIEND LIVES FORTY MILES AWAY.

WHO'S THE MOST POPULAR GUY AT THE NUDIST COLONY? THE ONE WHO CAN CARRY A CUP OF COFFEE IN EACH HAND AND A DOZEN DOUGHNUTS.

WHAT'S THE DIFFERENCE BETWEEN KINKY AND PERVERTED? KINKY IS WHEN YOU TICKLE YOUR GIRLFRIEND WITH A FEATHER, PERVERTED IS WHEN YOU USE THE WHOLE BIRD.

"I BET YOU CAN'T TELL ME SOMETHING THAT WILL MAKE ME BOTH HAPPY AND SAD AT THE SAME TIME," A HUSBAND SAYS TO HIS WIFE. SHE THINKS ABOUT IT FOR A MOMENT AND THEN RESPONDS, "YOUR PENIS IS BIGGER THAN YOUR BROTHER'S."



A WOMAN WALKS OUT OF THE SHOWER, WINKS AT HER BOYFRIEND, AND SAYS, "HONEY, I SHAVED MYSELF DOWN THERE. DO YOU KNOW WHAT THAT MEANS?" THE BOYFRIEND SAYS, "YEAH, IT MEANS THE DRAIN IS CLOGGED AGAIN."

HOW DO YOU MAKE A POOL TABLE LAUGH? TICKLE ITS BALLS.

IF YOU WERE BORN IN SEPTEMBER, IT'S PRETTY SAFE TO ASSUME THAT YOUR PARENTS STARTED THEIR NEW YEAR WITH A BANG.

A NAKED MAN BROKE INTO A CHURCH. THE POLICE CHASED HIM AROUND AND FINALLY CAUGHT HIM BY THE ORGAN.

DID YOU HEAR ABOUT THE CONSTIPATED ACCOUNTANT? HE COULDN'T BUDGET, SO HE HAD TO WORK IT OUT WITH A PAPER AND PENCIL.

WHY DID THE SPERM CROSS THE ROAD? BECAUSE I PUT ON THE WRONG SOCK THIS MORNING.

AN OLD WOMAN WALKED INTO A DENTIST'S OFFICE, TOOK OFF ALL HER CLOTHES, AND SPREAD HER LEGS. THE DENTIST SAID, "I THINK YOU HAVE THE WRONG ROOM." "YOU PUT IN MY HUSBAND'S TEETH LAST WEEK," SHE REPLIED. "NOW YOU HAVE TO REMOVE THEM."

WHY DOES A MERMAID WEAR SEASHELLS? BECAUSE SHE OUTGREW HER B-SHELLS!

WHAT DO YOU CALL A CHEAP CIRCUMCISION? A RIP-OFF!

WHAT DO YOU DO WHEN YOUR CAT'S DEAD? PLAY WITH THE NEIGHBOR'S PUSSY INSTEAD.

Heard any good ones lately? Send it to us at topfloormag18@gmail.com

Sexual Advice

CAN WEED HELP ME REVIVE MY SEX LIFE?

Q. I'm a 34-year-old woman and I've been with my boyfriend for three years. When we moved in together last year, our sex life started to feel routine. We're both using the same moves we've used since the beginning of our relationship. They sort of work, but I find myself getting bored. When I try to tell him this, he gets defensive and makes it seem like I'm saying he's a bad lover. I'm not! I've seen articles about couples using weed to connect more honestly and make sex feel better, but every time I walk into a dispensary I'm overwhelmed by the selection. Plus, asking the person behind the counter about my sex life feels like TMI. Can you help me?

—B.A., San Diego, California

Most couples struggle with this at one point or another, especially when they've been together for a while. We live in a culture in which most, if not all, of our sexual knowledge comes from trial and error: We go by past experience and what we see modeled in porn and popular media. Adults often operate under the misguided belief that they should just know how to have sex.

The reality is, it's not that simple. Even past experience gets you only so far, because each new partner is different and people's needs and responses change over time! This is why it's so important for partners to be able to talk to each other openly and to give and receive feedback without taking it as criticism.

So before we talk about cannabis and sex, it's vital that we talk cannabis and communication. When it's used mindfully, cannabis can be helpful for these sorts of conversations. Don't just get stoned and try to have a difficult conversation; set a time to talk, and give yourselves at least an hour so you're not rushed.

If you're a current cannabis consumer, pick a product or strain that helps put you in a calm and grounded headspace. Use just enough to make you feel present and open.

Start with what I call "setting the listening": Open the conversation by sharing your intention ("I want us to have more pleasurable sex together, and I have some ideas I'd like to discuss with you") and then share any fears that might be standing in the way of a productive discussion ("I'm afraid you'll hear this as criticism, when the truth is I think you're a talented lover and I want us to work together to co-create awesome sexy times").

You've heard it a million times, but it's worth restating: Use "I statements" to share your experience in a way that will be less likely to trigger defensiveness. It may also help to go in prepared with some suggestions for improvement rather than simply lamenting that things aren't where you want them to be.

Ask your boyfriend what he wishes could be different in your sexual escapades. Maybe he's been longing for more dirty talk or something to spice up your hand-job techniques. You can also talk more broadly about the way you approach sex. Is it often the same routine of kissing, groping, oral, then penetration till someone comes, then sleep? Try shaking things up by having a date night when you just make out or just masturbate in front of the other, or have an "anything but the genitals" rule where you can touch every part of the body except what's between your legs. Try dressing up in sexy outfits or pretending you're strangers who met at a club. Think outside the box. Cannabis can help loosen your inhibitions and allow you to access the parts of yourself you may be too shy to share with your partner. It may feel awkward at first, and that's okay! Embrace it. Call it out. You're on the same team; this is all about finding mutual wins.

As for finding the right product, I understand your reluctance to ask budtenders for advice. Honestly, though they can tell you the benefits of particular products the store carries, they're likely not able to give specific recommendations for sex, because desire and arousal are so subjective. It helps to go in knowing how you want to feel—more energized, less stressed, more relaxed, etc.—and ask for recommendations based on that. Avoid using indica/sativa as a predictor of effects. Those designations have become conversational shorthand but aren't actually reliable, because people vary so much in body chemistry and tolerance, not to mention mindset and setting. Broadly, I can tell you that inhalation methods (smoking, vaping) are better for quick-acting results; topicals (massage balms, creams, bath products and genital-focused intimacy oils) are best if you don't want to feel intoxicated; and edibles are best left to more experienced consumers due to their high variability and length of onset time (it can take up to two hours for edibles to reach maximum effects). Hope this helps!

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